

Tuesday Book Club Reading List 2026

January: The Unknown Beloved by Amy Harmon

The evocative story of two people whose paths collide against the backdrop of mystery, murder and the great depression. Chicago, 1923: Ten-year-old Dani Flanagan returns home to find police swarming the house, her parent's dead.

Michael Malone, the young patrolman assigned to the case, discovers there's more to the situation—and to Dani Flanagan herself—than the authorities care to explore. Malone is told to shut his mouth, and Dani is sent away to live with her spinster aunts in Cleveland.

Fifteen years later, Michael Malone is summoned to Cleveland to investigate a series of murders that have everyone stumped, including his friend and famed Prohibition agent Eliot Ness, now Cleveland's director of safety. There, in a city caught in the grip of a serial killer, Malone's and Dani's paths cross once again.

Malone is drawn to Dani and her affinity for the dead and compassion for the destitute. It doesn't take long for him to realize that she could help him solve his case. As terror descends on the city and Malone and Dani confront the dark secrets that draw them together, it's a race to find the killer or risk becoming his next victims.

February: The Maid by Nita Rose

Molly Gray is not like everyone else. She struggles with social skills and misreads the intentions of others. Her gran used to interpret the world for her, codifying it into simple rules that Molly could live by.

Since Gran died a few months ago, twenty-five-year-old Molly has been navigating life's complexities all by herself. No matter—she throws herself with gusto into her work as a hotel maid. Her unique character, along with her obsessive love of cleaning and proper etiquette, make her an ideal fit for the job. She delights in donning her crisp uniform each morning, stocking her cart with miniature soaps and bottles, and returning guest rooms at the Regency Grand Hotel to a state of perfection.

But Molly's orderly life is upended the day she enters the suite of the infamous and wealthy Charles Black, only to find it in a state of disarray and Mr. Black himself dead in his bed. Before she knows what's happening, Molly's unusual demeanor has the police targeting her as their lead suspect. She quickly finds herself caught in a web of deception, one she has no idea how to untangle. Fortunately for Molly, friends she never knew she had unite with her in a search for clues to what really happened to Mr. Black—but will they be able to find the real killer before it's too late?

A *Clue*-like, locked-room mystery and a heartwarming journey of the spirit, *The Maid* explores what it means to be the same as everyone else and yet entirely different—and reveals that all mysteries can be solved through connection to the human heart.

March: Blonde Dust by Titiana De Rosnay

A “Hollywood tale with heart” about a reimagined friendship between Marilyn Monroe and a young maid whose life will be changed forever, from the New York Times bestselling author of *Sarah’s Key*. (Adriana Trigiani)

Pauline, a young chambermaid who works at the legendary Mapes Hotel in Reno, Nevada, is asked to step in for a colleague and clean Suite 614. Although she was told the rooms were empty, a dazed, sleepy woman appears before her. This is Mrs. Miller, aka Marilyn Monroe, whose stay in Reno coincides with the breakdown of her marriage to Arthur Miller and the filming of what was to be her last film, *The Misfits*.

Set in the American West in 1960 where the mustang horses run wild, an unexpected friendship unfolds between the most famous movie star in the world and a young cleaning woman whose life will be changed forever through the course of a few weeks. A testament to the enduring power of female friendship and a reimagining of a side of Marilyn Monroe that has never been seen before.

April: *James* by Perceval Everett

When Jim overhears that he is about to be sold to a man in New Orleans, separated from his wife and daughter forever, he runs away until he can formulate a plan. Meanwhile, Huck has faked his own death to escape his violent father. As all readers of American literature know, thus begins the dangerous and transcendent journey by raft down the Mississippi River toward the elusive and unreliable promise of the Free States and beyond.

Brimming with nuanced humor and lacerating observations that have made Everett a literary icon, this brilliant and tender novel radically illuminates Jim's agency, intelligence, and compassion as never before.

May: *Wild Dark Shore* by Charlotte McConaghy

A family on a remote island. A mysterious woman washed ashore. A rising storm on the horizon.

Dominic Salt and his three children are caretakers of Shearwater, a tiny island not far from Antarctica. Home to the world’s largest seed bank, Shearwater was once full of researchers, but with sea levels rising, the Salts are now its final inhabitants. Until, during the worst storm the island has ever seen, a woman mysteriously washes ashore.

Isolation has taken its toll on the Salts, but as they nurse the woman, Rowan, back to strength, it begins to feel like she might just be what they need. Rowan, long accustomed to protecting herself, starts imagining a future where she could belong to someone again.

But Rowan isn’t telling the whole truth about why she set out for Shearwater. And when she discovers sabotaged radios and a freshly dug grave, she realizes Dominic is keeping his own secrets. As the storms on Shearwater gather force, they all must decide if they can trust each other enough to protect the precious seeds in their care before it’s too late—and if they can finally put the tragedies of the past behind them to create something new, together.

A novel of breathtaking twists, dizzying beauty, and ferocious love, *Wild Dark Shore* is about the impossible choices we make to protect the people we love, even as the world around us disappears.

June: The Things We Leave Unfinished by Rebecca Yarros

Twenty-eight-year-old Georgia Stanton has to start over after she gave up almost everything in a brutal divorce—the New York house, the friends, and her pride. Now back home at her late great-grandmother’s estate in Colorado, she finds herself face-to-face with Noah Harrison, the bestselling author of a million books where the cover is always people nearly kissing. He’s just as arrogant in person as in interviews, and she’ll be damned if the good-looking writer of love stories thinks he’s the one to finish her grandmother’s final novel... even if the publisher swears he’s the perfect fit.

Noah is at the pinnacle of his career. With book and movie deals galore, there isn’t much the “golden boy” of modern fiction hasn’t accomplished. But he can’t walk away from what might be the best book of the century—the one his idol, Scarlett Stanton, left unfinished. Coming up with a fitting ending for the legendary author is one thing, but dealing with her beautiful, stubborn, cynical great-granddaughter, Georgia, is quite another.

But as they read Scarlett’s words in both the manuscript and her box of letters, they start to realize why Scarlett never finished the book—it’s based on her real-life romance with a World War II pilot, and the ending isn’t a happy one. Georgia knows all too well that love never works out, and while the chemistry and connection between her and Noah is undeniable, she’s as determined as ever to learn from her great-grandmother’s mistakes—even if it means destroying Noah’s career.

July: Here One Moment by Liane Moriarty

Aside from a delay, there will be no problems. The flight will be smooth, it will land safely. Everyone who gets on the plane will get off. But almost all of them will be forever changed.

Because on this ordinary, short, domestic flight, something extraordinary happens. People learn how and when they are going to die. For some, their death is far in the future—age 103!—and they laugh. But for six passengers, their predicted deaths are not far away at all.

How do they know this? There were ostensibly more interesting people on the flight (the bride and groom, the jittery, possibly famous woman, the giant Hemsworth-esque guy who looks like an off-duty superhero, the frazzled, gorgeous flight attendant) but none would become as famous as “The Death Lady.”

Not a single passenger or crew member will later recall noticing her board the plane. She wasn’t exceptionally old or young, rude or polite. She wasn’t drunk or nervous or pregnant. Her appearance and demeanor were unremarkable. But what she did on that flight was truly remarkable.

A few months later, one passenger dies exactly as she predicted. Then two more passengers die, again, as she said they would. Soon no one is thinking this is simply an entertaining story at a cocktail party.

If you were told you only had a certain amount of time left to live, would you do things differently? Would you try to dodge your destiny?

August: God of the Woods by Liz Moore

Early morning, August 1975: a camp counselor discovers an empty bunk. Its occupant, Barbara Van Laar, has gone missing. Barbara isn't just any thirteen-year-old: she's the daughter of the family that owns the summer camp and employs most of the region's residents. And this isn't the first time a Van Laar child has disappeared. Barbara's older brother similarly vanished fourteen years ago, never to be found.

As a panicked search begins, a thrilling drama unfolds. Chasing down the layered secrets of the Van Laar family and the blue-collar community working in its shadow, Moore's multi-threaded story invites readers into a rich and gripping dynasty of secrets and second chances. It is Liz Moore's most ambitious and wide-reaching novel yet.

September: The Correspondent by Virginia Evans

Throughout her life Sybil Van Antwerp has used letters to make sense of the world and her place in it. Most mornings around half past ten Sybil sits down to write letters—to her brother, to her best friend, to the president of the university who will not allow her to audit a class she desperately wants to take, to Joan Didion and Larry McMurtry to tell them what she thinks of their latest books, and to one person to whom she writes often yet never sends the letter.

Sybil expects her world to go on as it always has. A mother, grandmother, wife, divorcée, distinguished lawyer, she has lived a full life. But when letters from someone in her past force her to examine one of the most painful periods of her life, she realizes the letter she has been writing over the years needs to be read and that she cannot move forward until she finds it in her heart to offer forgiveness

October: Run for the Hills by Kevin Wilson

Ever since her dad left them twenty years ago, it's just been Madeline Hill and her mom on their farm in Coalfield, Tennessee. While she sometimes admits it's a bit lonely and a less exciting life than she imagined for herself, it's mostly OK. Mostly.

Then one day Reuben Hill pulls up in a PT Cruiser and informs Madeline that he believes she's his half-sister. Reuben—left behind by their dad thirty years ago—has hired a detective to track down their father and a string of other half siblings. And he wants Mad to leave her home and join him for the craziest kind of road trip imaginable to find them all.

As Mad and Rube—and eventually the others—share stories of their father, who behaved so differently in each life he created, they begin to question what he was looking for with each new incarnation. Who are they to one another? What kind of man will they find? And how will these new relationships change Mad's previously solitary life on the farm?

November: The Irish Goodbye by Heather Amice O'Neill

It's been years since the three Ryan sisters were all together at their beloved family home. Two decades ago, their lives were upended by a fatal accident on their brother Topher's boat. Now the Ryan women are back for Thanksgiving, eager to reconnect, but each carries a heavy secret. The eldest, Cait, still holding guilt for the role no one knows she played in the boat accident, rekindles a flame with her high school crush. Middle sister Alice has been thrown a curveball that threatens the career she's restarting and faces a difficult decision that may doom her marriage. And the youngest, Maggie, is finally taking the risk of bringing the woman she loves home to meet her devoutly Catholic mother.

When Cait invites a guest from their shared past to Thanksgiving dinner, old tensions boil over and new truths surface, nearly overpowering the flickering light of their family bond. Far more than a family holiday will be ruined unless the sisters can find a way to forgive one another—and themselves.

December: The Book Club Hotel by Sarah Morgan

With its historic charm and picture-perfect library, the Maple Sugar Inn is considered the ultimate vacation destination. But widowed far too young, and exhausted from juggling the hotel with being a dedicated single mom, Hattie Coleman dreams only of making it through each day.

When Erica, Claudia and Anna—lifelong friends who seem to have it all—check in for a girlfriends' book club holiday, it changes everything. Their close friendship and shared love of books have carried them through life's ups and downs. But Hattie can see they're also packing some major emotional baggage, and nothing prepares her for how deeply her own story is about to become entwined in theirs.

In the span of a week, can these four women come together to improve each other's lives and make this the start of a whole new chapter?